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Sketches of Greenock and Its Harbours in 1886

by Cathcart W. Methven

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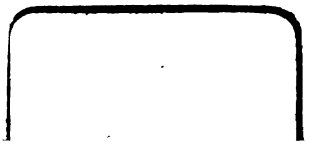

SKETCHES OF GREENOCK and its HARBOURS IN 1886.

By

CATHCART W. METHVEN, M. Inst. C. E.
Assistant Harbour Engineer,
GREENOCK.

GREENOCK,
JAMES McKELVIE & SONS,
MDCCCLXXXVI.

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9321

JAMES McKELVIE & SONS,
Lithographers and Book Binders,
GREENOCK.

132 1929-190

To

ROBERT SHANKLAND, ESQ.,

Provost of Greenock,

The Following

COLLECTION of SKETCHES of the TOWN and its HARBOURS,

is respectfully Dedicated by

THE ARTIST

PREFACE

THE following Sketches of Greenock and its Harbours have been executed by the Artist, direct from nature, in intervals of leisure. The subjects selected are, for the most part, familiar to all who have any considerable acquaintance with the Town, and are in every case exact reproductions of the original signed Sketches. It is hoped they may be the means of preserving pleasant recollections of the Town and Port, not only to the inhabitants, but also to visitors, and former citizens who may now be resident at a distance.

42 FINNART STREET, *November, 1886.*

LIST OF PLATES.

	No. of Plate
VIEW OF GREENOCK—FROM TOP OF LYLE ROAD,	I.
CUSTOMHOUSE ENTRANCE AND PART OF STEAMBOAT QUAY,	II.
CUSTOMHOUSE QUAY,	III.
WILLIAM STREET AND MID PARISH CHURCH,	IV.
GOUROCK—FROM FORT MATILDA,	V.
GREAT HARBOUR—FROM INCHGREEN,	VI.
ORCHARD SUGAR REFINERY,	VII.
NORTH-EASTERN CORNER OF WEST HARBOUR,	VIII.
JAMES WATT DOCK—FROM WEST END,	IX.
OPENING OF JAMES WATT DOCK—THE PROVOST'S SHIP "OTTERBURN" CUTTING THE RIBBON,	X.
SOUTH-EASTERN CORNER OF ALBERT HARBOUR,	XI.
EAST INDIA HARBOUR—LOOKING WEST,	XII.
DALRYMPLE STREET—FROM FOOT OF CHARLES STREET, LOOKING EAST,	XIII.
PART OF DALRYMPLE STREET—FROM WILLIAM STREET, LOOKING WEST,	XIV.
UNION STREET, GREENOCK LIBRARY—LOOKING WEST,	XV.
SIR GABRIEL WOOD'S MARINERS' ASYLUM,	XVI.
COURT HOUSES AND WEST CHURCH SPIRE,	XVII.
VIEW ACROSS RIVER CLYDE—FROM CUSTOMHOUSE QUAY,	XVIII.
CATHCART STREET—LOOKING WEST FROM TRAMWAY TERMINUS,	XIX.
HAMILTON STREET—FROM CHARLES STREET, LOOKING EAST,	XX.
WELLPARK,	XXI.
WEST HARBOUR—FROM BACK OF WATCH HOUSE,	XXII.
ARGYLE STREET, WITH SPIRE OF FREE MIDDLE CHURCH,	XXIII.
MID QUAY, WEST HARBOUR,	XXIV.
OLD MANSION HOUSE,	XXV.
NEW MANSION HOUSE,	XXVI.
ARDGOWAN BOWLING GREEN,	XXVII.
GOUROCK BAY—FROM NEAR THE FOOT OF LYLE ROAD,	XXVIII.
EXTERIOR OF ST. ANDREW'S FREE CHURCH,	XXIX.
ESPLANADE—FROM CAMPBELL STREET,	XXX.
WEST END OF PRINCES PIER,	XXXI.
OLD WEST KIRK—EXTERIOR,	XXXII.
MUNICIPAL TOWER AND SPIRE OF MID PARISH CHURCH—FROM WELLPARK,	XXXIII.
A BIT OF CAMPBELL STREET,	XXXIV.
INTERIOR OF FINNART U.P. CHURCH,	XXXV.
INTERIOR OF CHANCEL, ST. JOHN'S EPISCOPAL CHURCH,	XXXVI.
THE "MACHIN," FIRST OCEAN-GOING STEAMER IN THE JAMES WATT DOCK,	XXXVII.
GREENOCK—FROM JAMES WATT DOCK,	XXXVIII.
INCHGREEN GAS WORKS AND EASTERN END OF GREAT HARBOUR,	XXXIX.
ALBERT HARBOUR—LOOKING WEST,	XL.
VIEW UP THE CLYDE—FROM PRINCES PIER,	XLI.
VICTORIA HARBOUR,	XLII.
VIEW FROM THE OLD LARGS ROAD—SHEWING GREENOCK CEMETERY,	XLIII.

I.

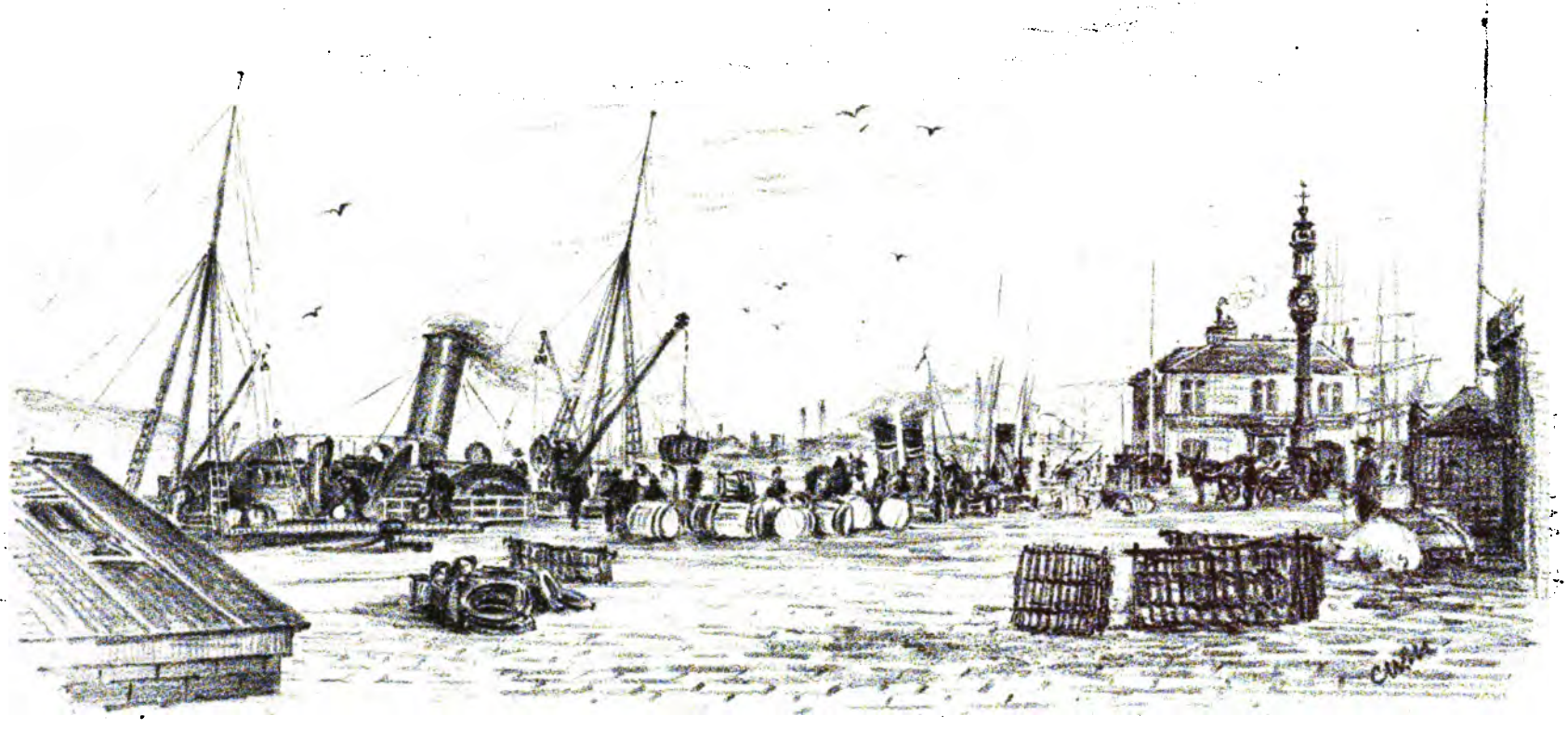
VIEW OF GREENOCK—FROM TOP OF LYLE ROAD.

II.

CUSTOMHOUSE ENTRANCE AND PART OF STEAMBOAT QUAY.

III.

CUSTOMHOUSE QUAY.



IV.

WILLIAM STREET AND MID PARISH CHURCH.

V.

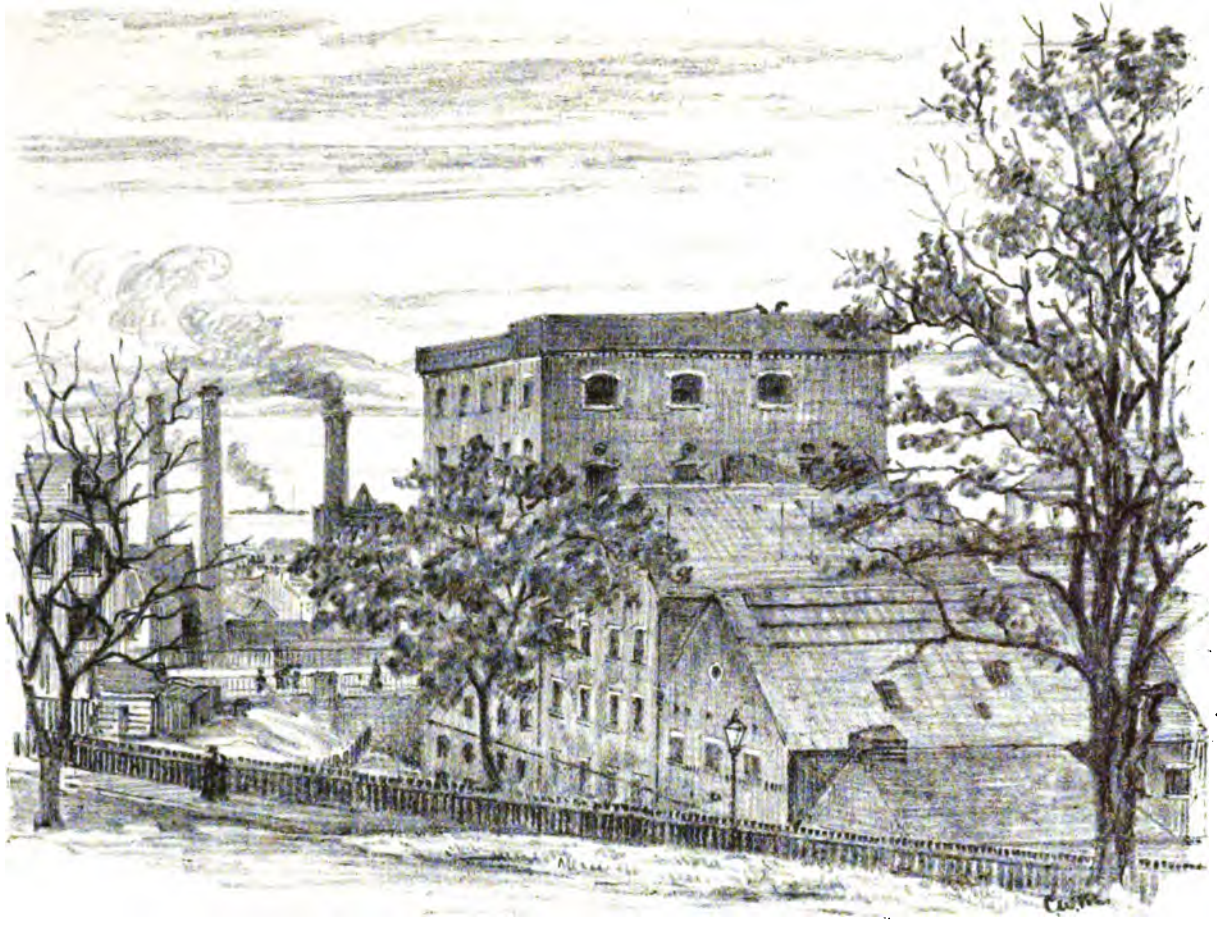
GOUROCK—FROM FORT MATILDA.

VI.

GREAT HARBOUR—FROM INCHGREEN.

VII.

ORCHARD SUGAR REFINERY.



VIII.

NORTH-EASTERN CORNER OF WEST HARBOUR.

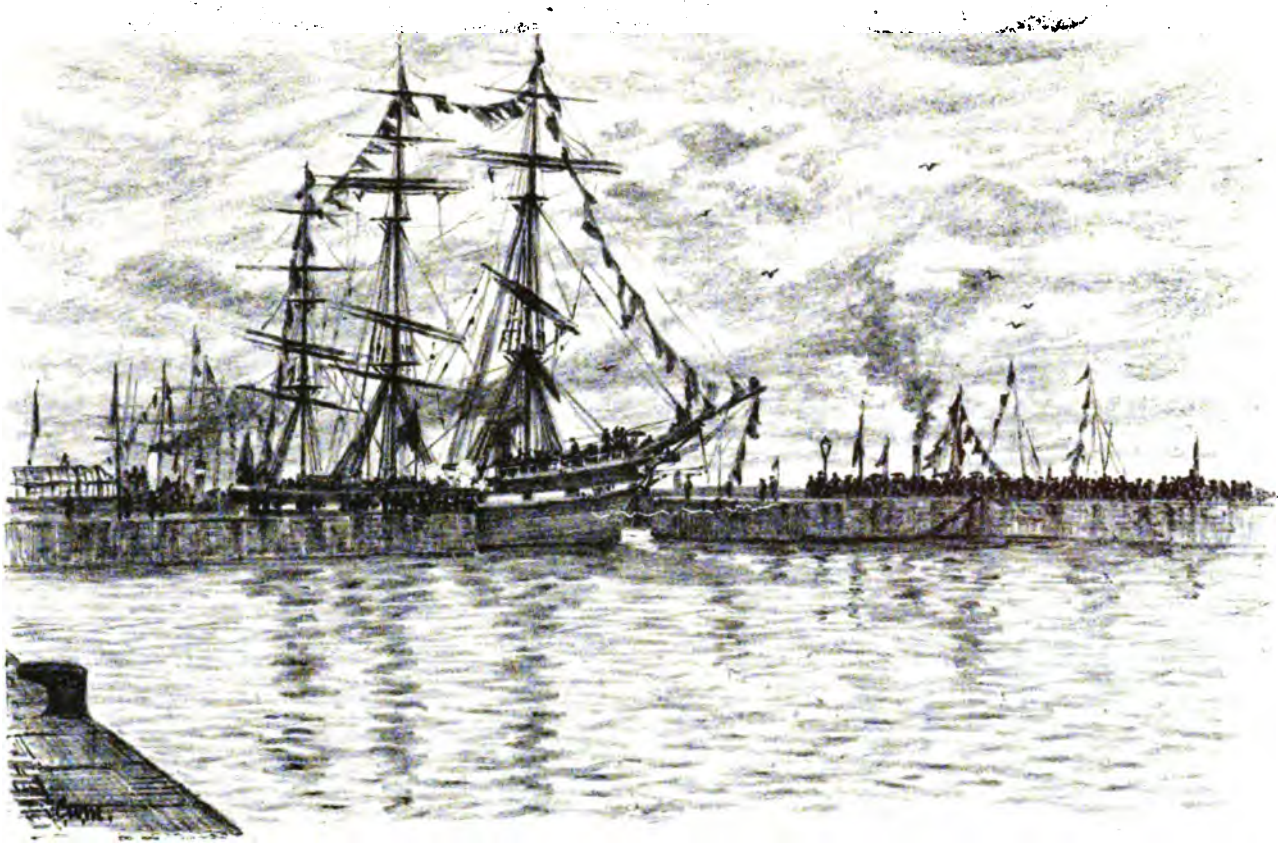
IX.

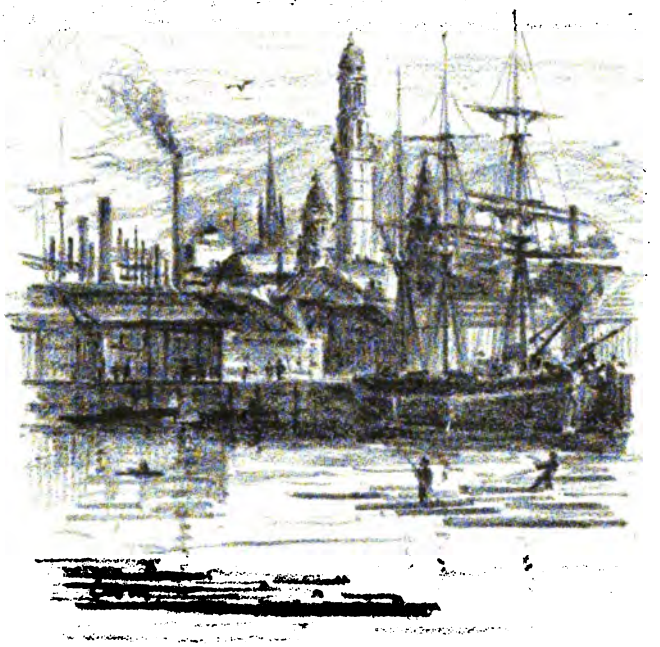
JAMES WATT DOCK—FROM WEST END.

X.

OPENING OF JAMES WATT DOCK—THE PROVOST'S SHIP "OTTERBURN" CUTTING THE RIBBON.

FROM A PHOTOGRAPH.





XII.

EAST INDIA HARBOUR—LOOKING WEST.

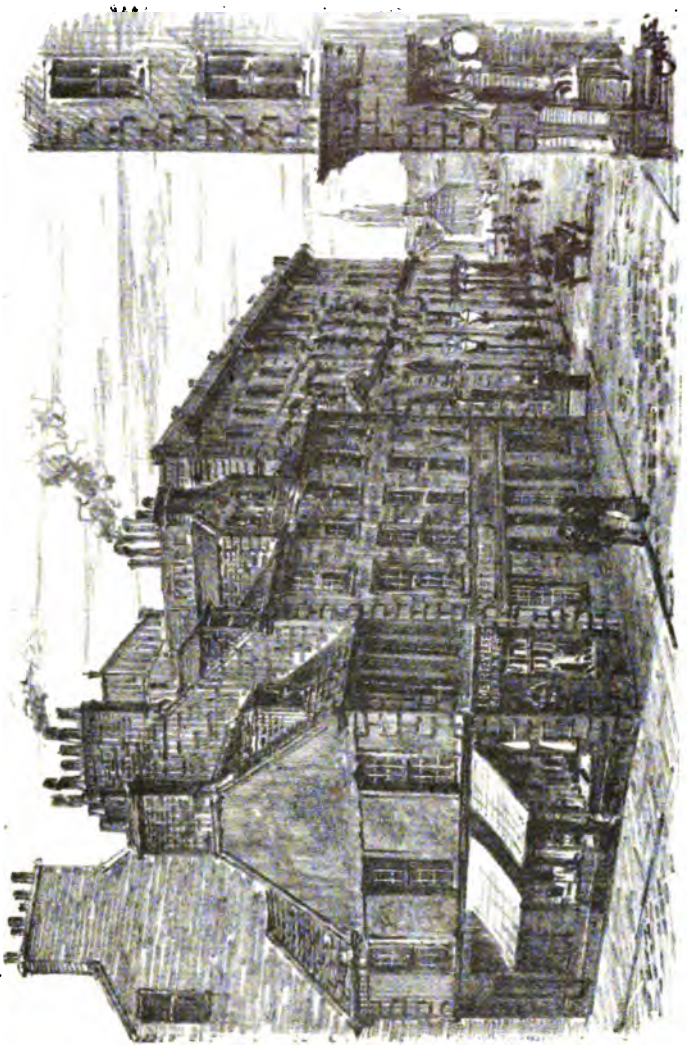
XIII.

DALRYMPLE STREET—FROM FOOT OF CHARLES STREET, LOOKING EAST.

XIV.

PART OF DALRYMPLE STREET—FROM WILLIAM STREET, LOOKING WEST.

The house between the corner one with the sunshades and the Police Section of the Municipal Buildings stands on the site of the house where James Watt was born.

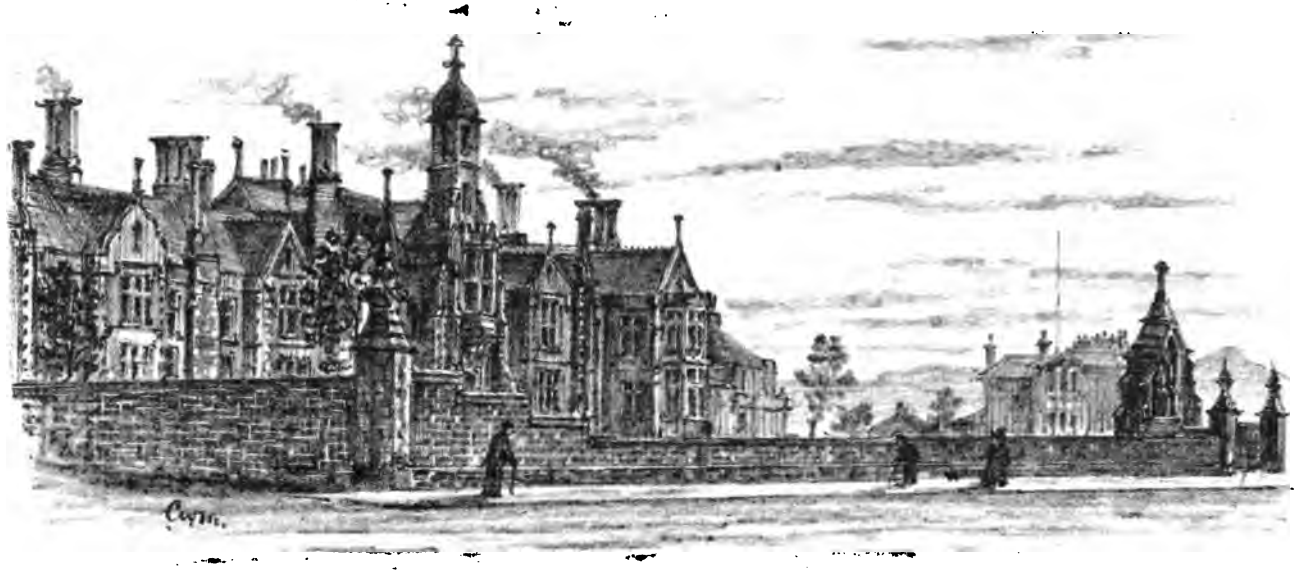


XV.

UNION STREET, GREENOCK LIBRARY—LOOKING WEST.

XVI.

SIR GABRIEL WOOD'S MARINERS' ASYLUM.

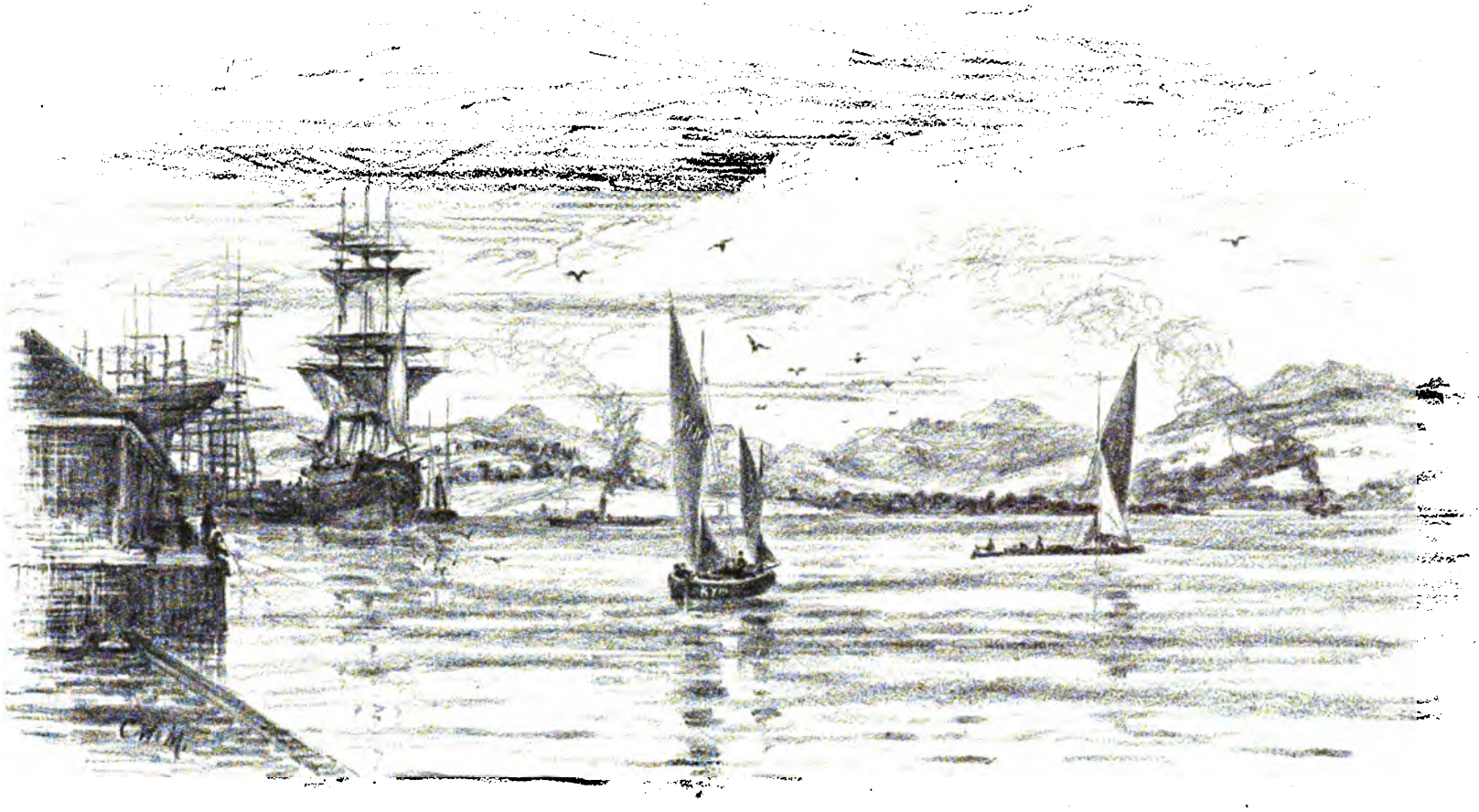


XVII.

COURT HOUSES AND WEST CHURCH SPIRE.

XVIII.

VIEW ACROSS RIVER CLYDE—FROM CUSTOMHOUSE QUAY.

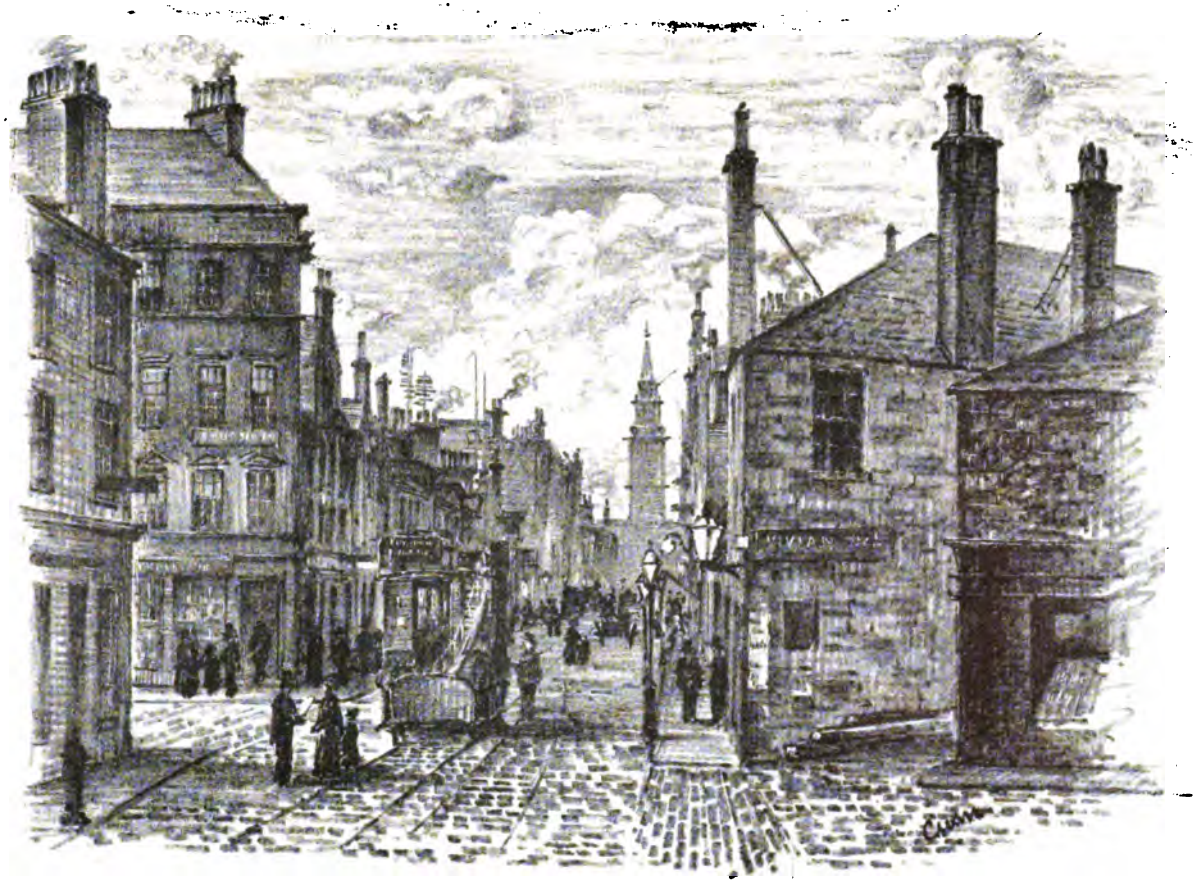


XIX.

CATHCART STREET—LOOKING WEST FROM TRAMWAY TERMINUS.

XIX.

CATHCART STREET—LOOKING WEST FROM TRAMWAY TERMINUS.



XX.

HAMILTON STREET—FROM CHARLES STREET, LOOKING EAST.

XXI.

WELLPARK.

XXII.

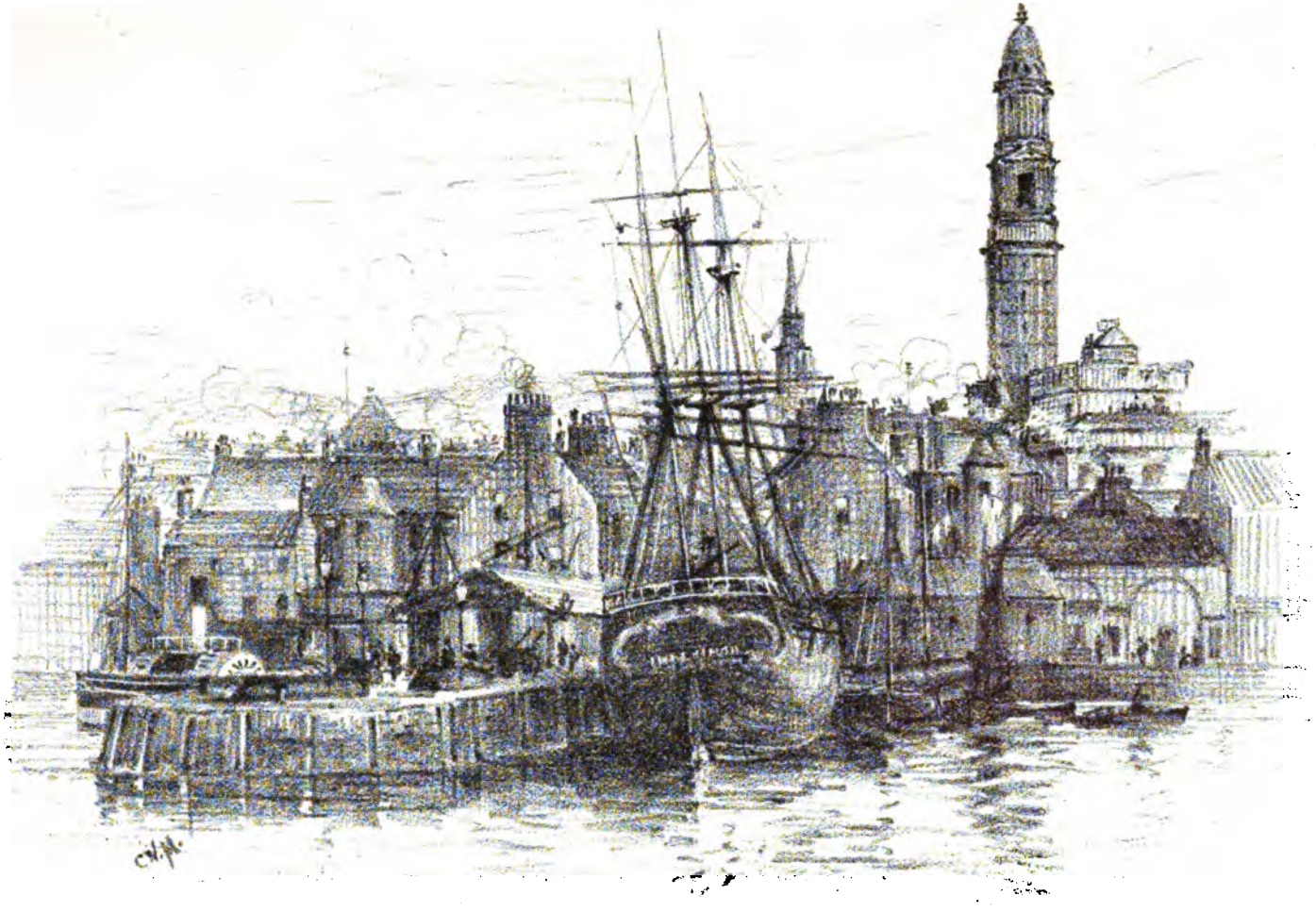
WEST HARBOUR—FROM BACK OF WATCH HOUSE.

XXIII.

ARGYLE STREET, WITH SPIRE OF FREE MIDDLE CHURCH.

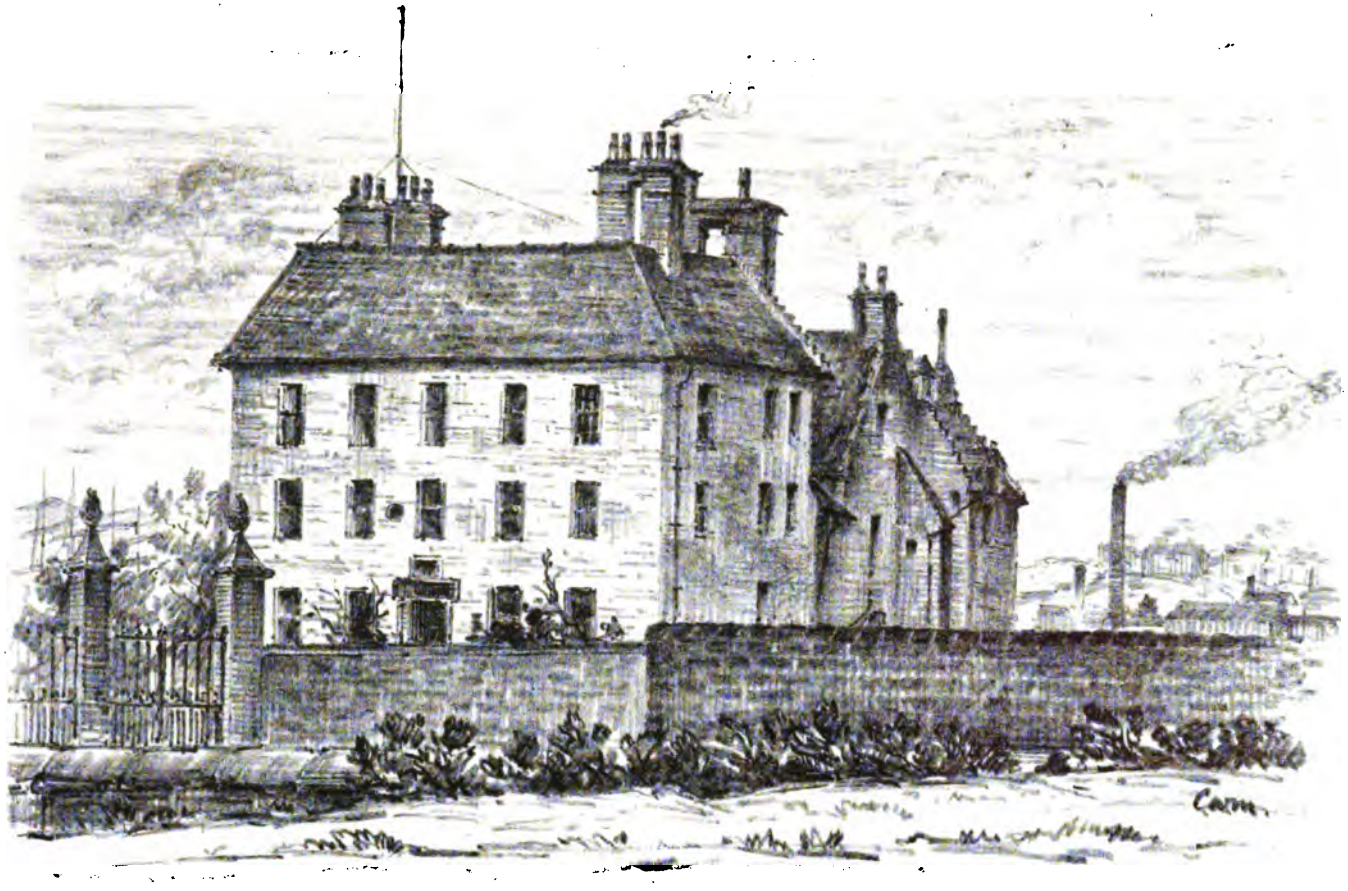
XXIV.

MID QUAY, WEST HARBOUR.



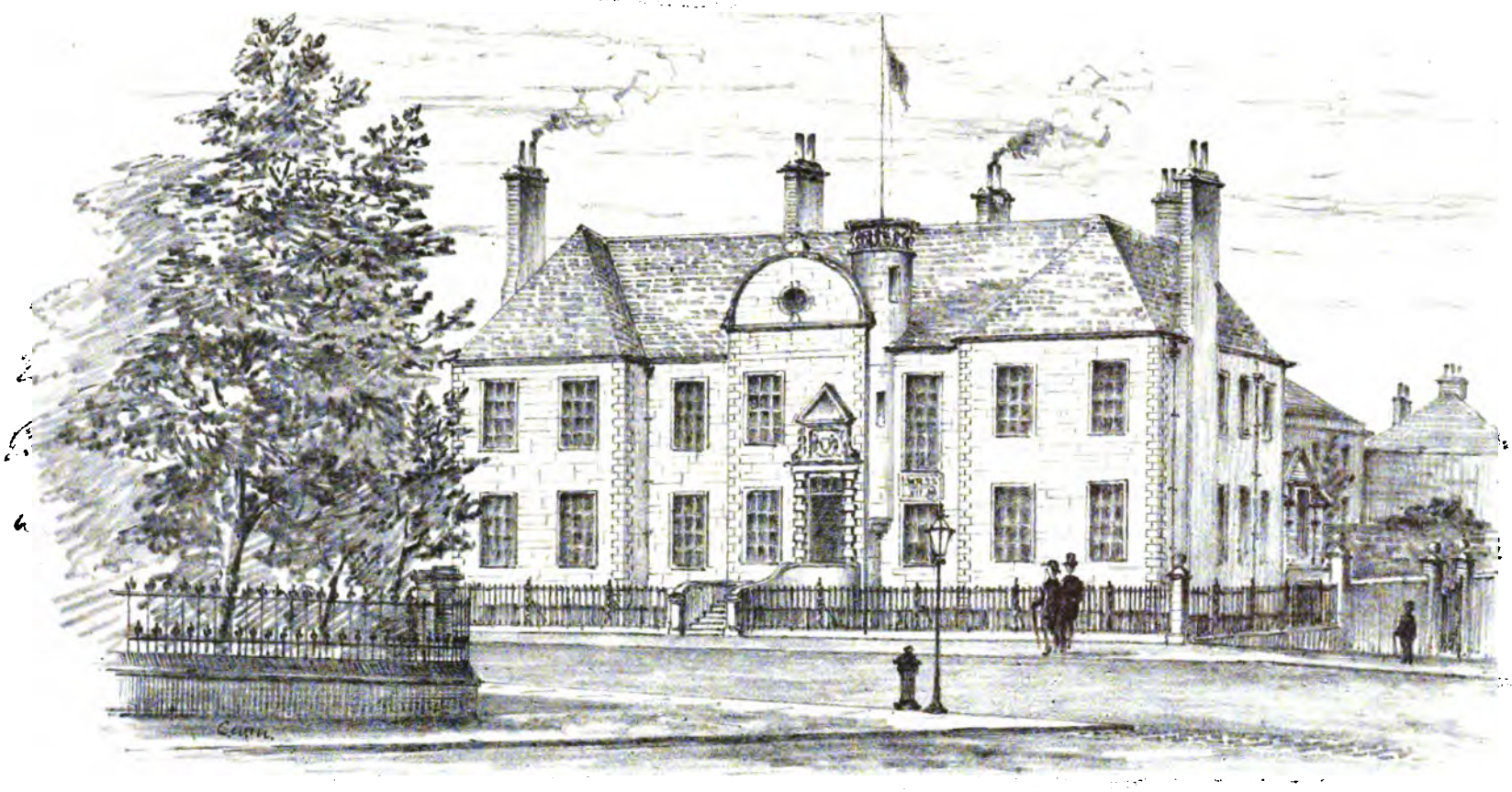
XXV.

OLD MANSION HOUSE.



XXVI.

NEW MANSION HOUSE.



XXVII.

ARDGOWAN BOWLING GREEN.

XXVIII.

GOUROCK BAY—FROM NEAR THE FOOT OF LYLE ROAD.

XXIX.

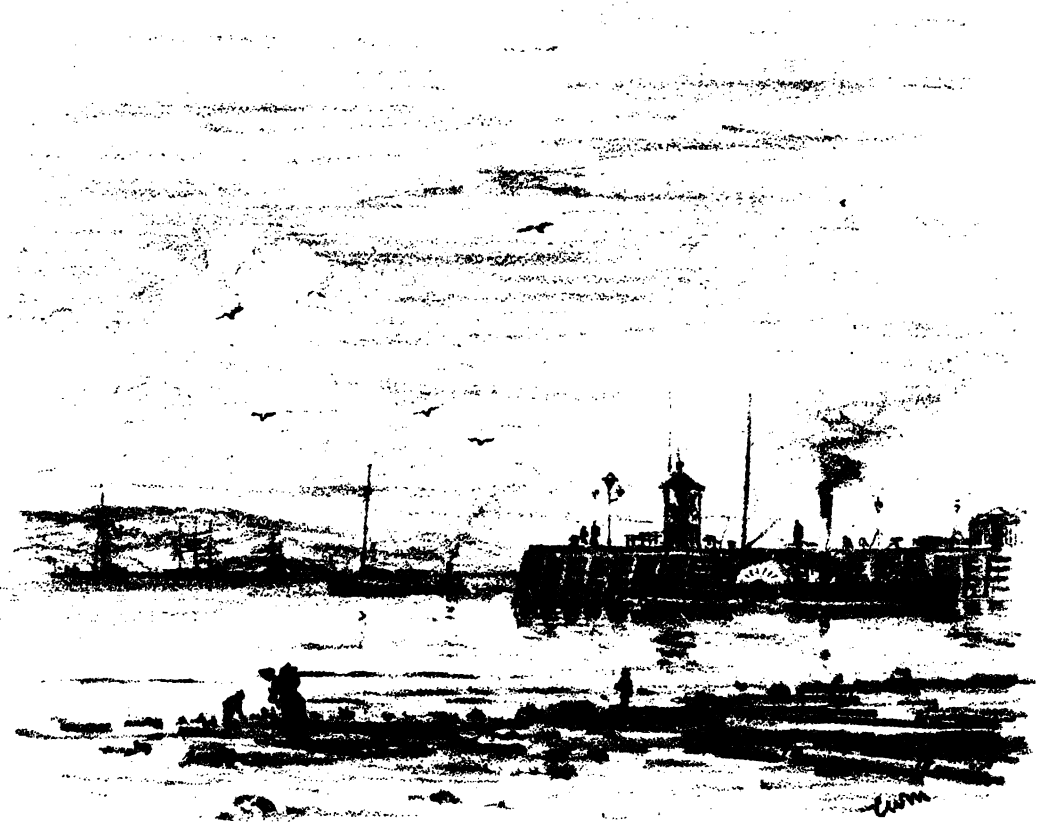
EXTERIOR OF ST. ANDREW'S FREE CHURCH.

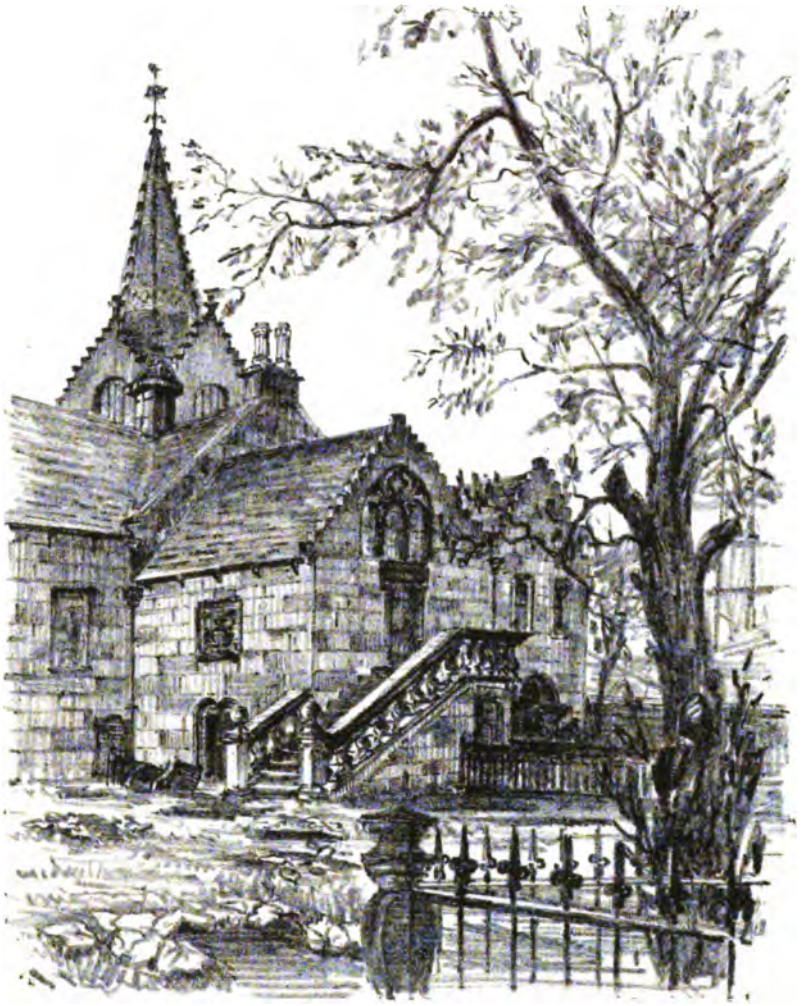
XXX.

ESPLANADE—FROM CAMPBELL STREET.

XXXI.

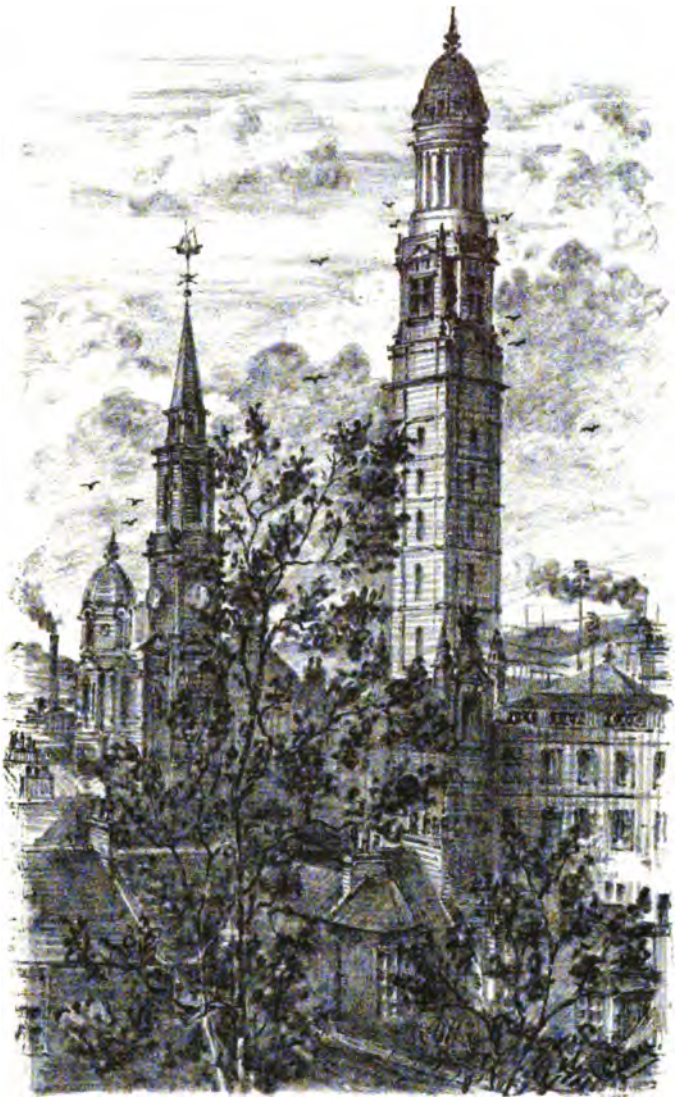
WEST-END OF PRINCES PIER.





XXXIII.

MUNICIPAL TOWER AND SPIRE OF MID PARISH CHURCH—FROM WELLPARK.

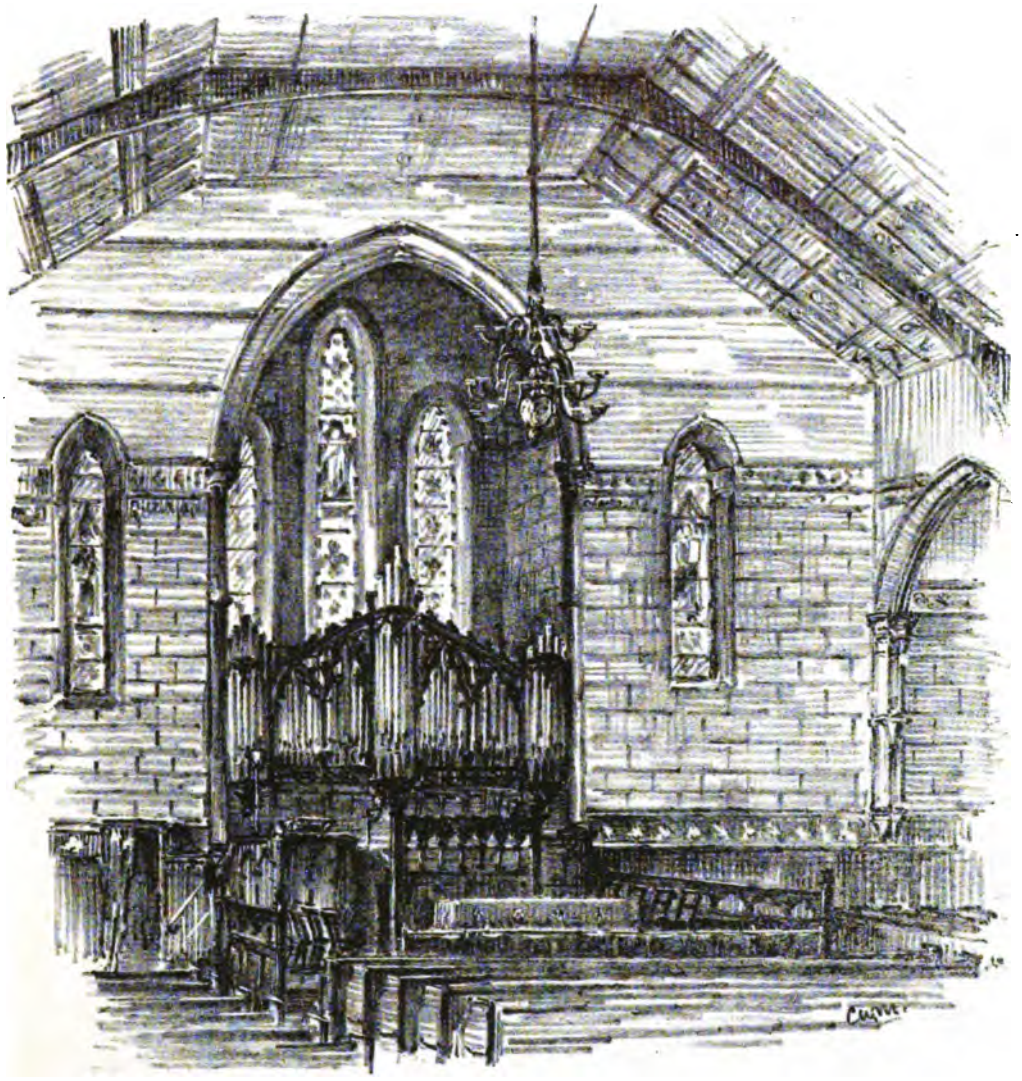


XXXIV.

A BIT OF CAMPBELL STREET.

XXXV.

INTERIOR OF FINNART U.P. CHURCH.



XXXVI.

INTERIOR OF CHANCEL, ST. JOHN'S EPISCOPAL CHURCH.

XXXVII.

THE "MACHIN," FIRST OCEAN-GOING STEAMER IN THE JAMES WATT DOCK.

XXXVIII.

GREENOCK—FROM JAMES WATT DOCK.

XXXIX.

INCHGREEN GAS WORKS AND EASTERN END OF GREAT HARBOUR.

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XLIII.

VIEW FROM THE OLD LARGS ROAD—SHEWING GREENOCK CEMETERY.